

EDUCATION

Ringling College of Art and Design // Sarasota, FL

Bachelor of Fine Arts in Illustration
May 2021 // GPA: 3.6

Studio Arts College International // Florence, Italy

Semester Abroad
Spring 2020

Brainstorm School // Burbank, CA

Digital Landscape Painting Course, Summer 2020
Instructor: John Park

Visual Development Online Mentorship

Environment Design Focus, Spring 2021
Instructor: Armand Serrano

SKILLS

Proficient

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Procreate

Microsoft Office Suite

PC and Mac Platforms

Advanced

Graphite

Ink

Charcoal

Oils

Acrylic

Gouache

Working Knowledge

Zbrush

SketchUp

EXPERIENCE

Environment Concept Artist - Senior Thesis

Ringling College of Art and Design // Sarasota, FL
2020 - 2021

Researched, planned, and completed a nine-month long visual development project that tells the story of the Kingdom of Alba defeating the Vikings in 1263, which led to the creation of the country we now know as Scotland.

- Researched extensively for time period accuracy.
- Digitally rendered everything in Photoshop.
- Utilized 3D programs, such as Zbrush, to speed up production.
- Designed props such as weapons, vehicles, and architecture with turnarounds.
- Painted fully rendered illustrations showcasing the props.
- Compiled all sketches, drawings, and paintings in Adobe InDesign in an "Art of..." book format.

Environment Designer/Set Designer

Ringling College of Art and Design // Sarasota, FL
2019 - 2021

Through my Advanced Illustration and Visual Development classes, I researched, planned, and painted several different landscapes and backgrounds.

- Experimented with lighting, color, and time of day to produce different moods and atmospheres.
- Created silhouette and composition thumbnails as a base for designs.
- Utilized worldbuilding skills to enhance the storytelling behind my paintings.
- Designed several vehicles, props, and architectural elements with turnarounds in Adobe Photoshop.

Concept Artist

Brainstorm School // Burbank, CA
Summer 2020

As part of a course in digital landscape painting, I learned how to photobash images and improve my digital painting process to be more organized for the production pipeline.

- Used knowledge of photo manipulation and color correcting.
- Utilized the masking features in Photoshop.
- Painted several pieces of concept art based on reference material I created.

ADDITIONAL EXPERIENCE/EXHIBITIONS

Figure Drawing Tutor

Ringling College of Art and Design, Sarasota, FL, Fall 2019

Illest of Illustration Exhibition

Ringling College of Art and Design, Sarasota, FL, Fall 2019 - Fall 2020

World Lemur Festival, Second Prize

Ringling College of Art and Design, Sarasota, FL, Fall 2019

Best of Ringling Exhibition

Ringling College of Art and Design, Sarasota, FL, Spring 2019